

“Building Our Sense of Community”

Shelton State Courier

New Series Vol. 2, Number 1

Shelton State Community College

Jan. 22-Feb 4, 1998

Shelton State campus was once a happy hunting ground



Through the Alabama underbrush The Shelton State campus rises from the grounds that were once farm lands and hunting tracts. The 170-acre parcel of land where the campus now stands has known a rich history of use, from the Indian era, through the Civil War—from farming to hunting, and now education

First of a Several-Part Series

By James A. Crawford II

As you drive up to the iron gates in front of the school, have you ever wondered what was there before Shelton came along?

Before the glimmer of lights and the impressive new building, the land that Shelton now sits on was known for its fertile fields and its abundant

wildlife.

In the mid 1800's, the land was bought by R.E. Spiller, grandfather of Lynn Spiller from whom the school purchased the land. He acquired the land from the government under a land ownership grant, a common practice of the times that helped many farmers get their start in the South.

After the Civil War the land was used for farming. Freed slaves lived on the land in tenant houses, one of which still stands.

“There were ten houses

originally and gradually as the workers would move on we would tear them down,” recalls Spiller.

The remaining structure can be seen any day while coming to school on the west side of the campus. It rests on the hill next to the main road. The workers sharecropped the fields, growing cotton to try to make a living after the war, using small portions to grow needed foods for their families.

Cotton was the chief product in the South during the 1800's and early 1900's and was the chief industry by which many cities and townships formed.

Lynn Spiller recalls, “I was raised by those workers in the fields out there; they used to carry me on their shoulders when they went out to work. That's how I first learned about farming.”

The sharecropping continued until 1928, when P.L. Spiller, Lynn Spiller's father, also opened a dairy farm on the site.

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Welcome Back, Bucc-eroos!

By Jo Jobson

Well, now that you've settled into your classes for the semester, what is there to look forward to in the way of fun this term?

Tuscaloosa is a big ol' town with another institution of higher learning in it that sponsors events of their own.

But a student doesn't have to stray too far afield of dear old Shelton and its sparkling new campus to be fully entertained—if you'll just look for the opportunities.

One event to look for will be a dinner theatre performance of *Mikado* this spring. Glinda Blackshear has a reputation of staging tremendous shows, and this term's will be the first one for the new facilities. Look for two or three nights' performance of this can't-miss date night. As freshman Amy Hughes said, “I think it will be fun, interesting—something great for the students to do.”

Any opportunity to catch the Shelton Singers is an opportunity you don't want to miss.

If you would like perform or work behind the scenes on a play, look up our resident theatrical genius Paul Looney soon. He and his assistants will be setting up auditions for Theatre Tuscaloosa's performance of *Nunsense* in January.

If you like your entertainment more physical, the Shelton athletic department is in full swing

this term.

Active spring sports are men's baseball, women's softball; men's and women's basketball; and men's golf.

There are still several home games left for the basketball squads in our very own gym in the west concourse. Attendance is way up this year—and for good reason. Home games are invariably loud and exciting.

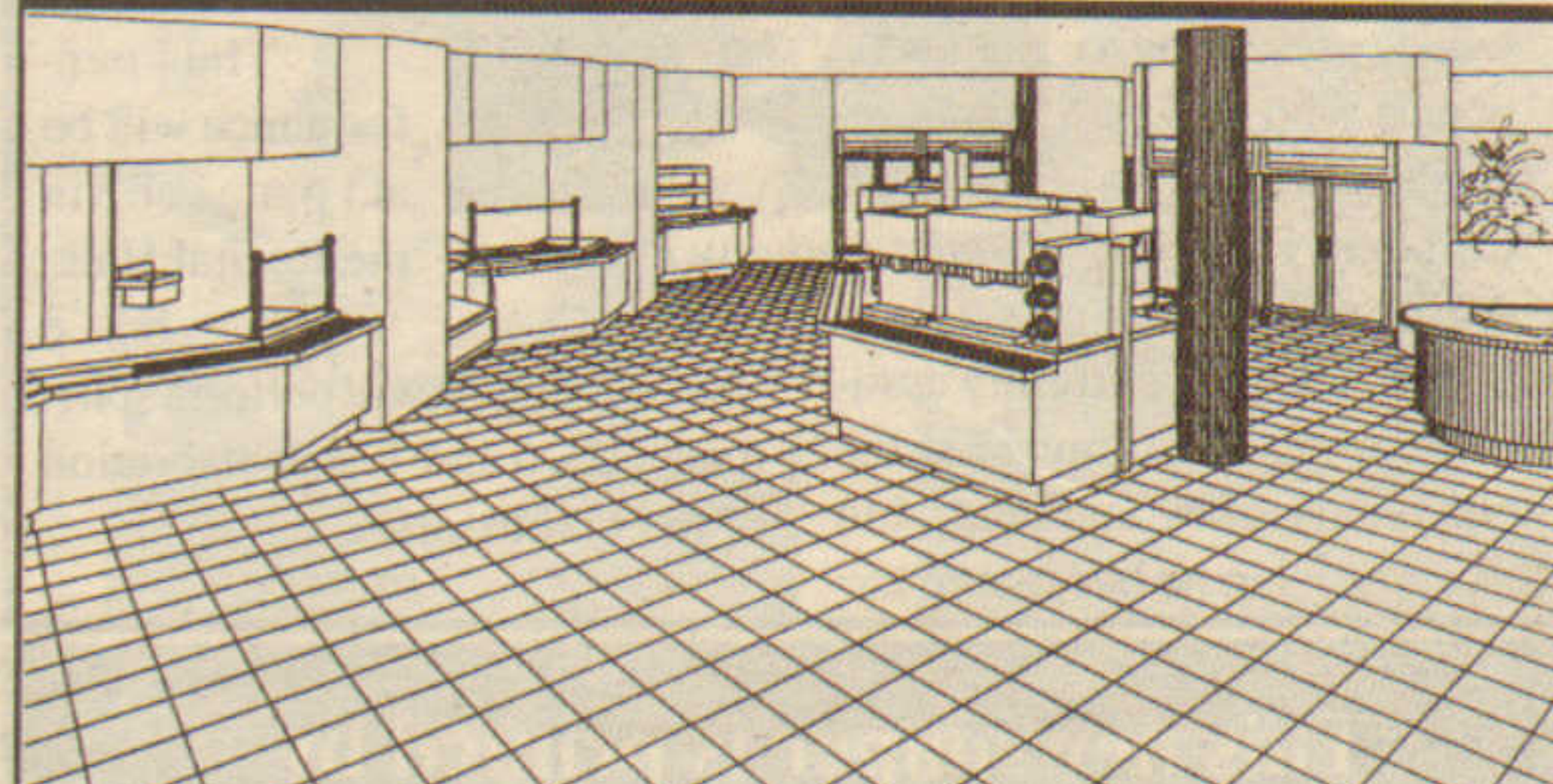
Although the ball fields aren't completed yet on campus, you won't want to use that as an excuse for missing the Buccaneer action on the diamond. The men play their games at the V.A. Field, and the women at Bower's Park.

For something unusual but truly pleasant, try walking a round with our nationally ranked gold team this spring. There will be two great opportunities to stroll great gold courses: in early May the Buccaneers will host their own tournament at Hidden Meadows outside of town. In early May, they will participate in the state championship at the scenic Tannehill National in Bessemer.

The Music department's Terrific Tuesday concerts at 1 p.m. are another entertainment mainstay.

Or maybe you'll just want to start taking advantage of what will be the newly landscaped campus.

Whatever your inclinations, enjoy your college year!



The Food Court will open in mid February. The winning bid was by Sodexo Food Service from Mass. and will feature a Taco Bell Express, a deli and three other food outlets.

Editorial Page

Life in the Slow Lane

The new Shelton State campus seems to have everything a young college student could possibly want. This also includes an incredible obstacle course, better known as Hwy. 69 South, that we have to master in getting there.

I don't know about anyone else, but I have morning classes and with the traffic from Hillcrest High School, it is nearly impossible to make it to class in thirty minutes or less—even if you only live a few miles away from campus.

The state has proposed adding a new traffic light at the crossing in front of Hillcrest, but they seem to be in no great rush to do so. It's easy to understand that it takes

more than the snap of a finger to get things like that done, but it also seems a new traffic light would take precedence over, say, clearing off a site for a new quickie-mart.

In the 60's the Eagles sang, "Life in the Fast Lane," but this semester going to college seems more like life in the slow lane.

So if you feel the early morning traffic is a little more than you can handle, and you're tired of bringing that extra loaf of bread to go with all that excess jam, then consider contacting the State Department of Transportation.

Tell them you're tired of spending 15 minutes in the same spot—when you could be moving right along to where you need to go.

—Holly Sanford



With the help of the community, Shelton State continues to accomplish great things. One of the community elements that has teamed up with Shelton is the Alabama Power Foundation, whose \$50,000 gift is aiding in the completion of the theatre. In appreciation, the college is naming its recital Hall the Alabama Power Foundation Hall. Checking out the facility are (L-R) Shelton President Tom Umphrey, Theatre Director Paul Looney, Alabama Power Vice President Terry Water and Assistant to the President Rick Rogers

Anthony Pattin to perform in February

As part of its Terrific Tuesday Series and in recognition of Black History Month, the Shelton Music Department will be presenting a pianist who will be soon playing in Carnegie Hall: Dr. Anthony Phillip



Pianist Anthony Pattin

tensively, including performances with orchestras across the United States and in Guatemala and Costa Rica.

The performance will be at 1 p.m., Feb 3 in the Recital Hall.

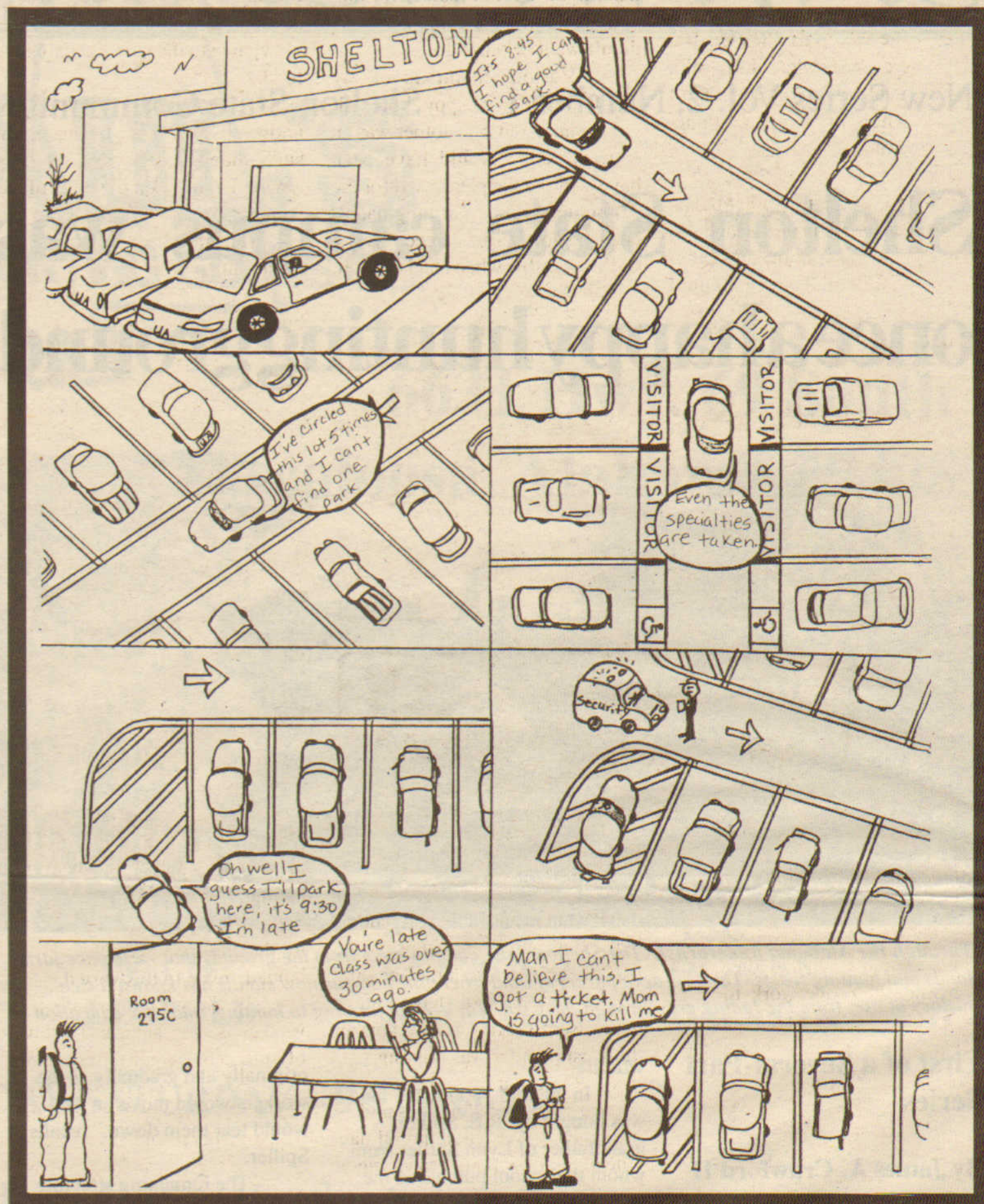
The Shelton Singers will perform spirituals Feb. 5 and 12 in celebration of the month, also.

Pattin. Pattin is currently associate professor of music at the University of Montevallo, but as a musician he has toured ex-

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Sheltoons

by Debra Hill



Shelton State Courier

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The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students. It is intended as a vehicle for student expression and all students are urged to participate with submis-

sions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper. "The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

Hunting Cont'd from Pg. 1

The dairy farm housed 100 head of cow and they drew milk for product. This continued until 1975 when the dairy's name, equipment and all the cows were sold.

In 1976, Lynn Spiller began farming once again on the land. He raised soybeans, corn, and other crops popular in the area up until



The agricult. history of the property is testified to by the proximity of the cattle gate to the eastern edge of the parking lot.

he sold the land to the school. "My father, before he had died, had obtained the paperwork to have the place certified as a hundred year farm by Century Farms," said Lynn Spiller.

"He passed away before a plaque could be put up, but my mother did get the papers and we

have them here with all her things. Spiller had some hard times coming to grips with selling the land; it has a lot of history for him and his family and some members didn't want to see it go.

"Various members of my family weren't too happy about selling the land, but my mother was an educator and would have been happy to see the place used for the community good. Farming hadn't been too good to me in recent years, so I'm glad that when I had to sell it,

ber was out there with them," said Spiller.

Growing crops on the land for so many years had a hidden advantage; it attracted all kind of wild game to the area searching for food.

Deer and other wildlife were known to frolic in the tall grass that surrounded the fields and hide among the trees on the edge of the woods.

The farming and swampy areas in this part of the county have always been popular with the local hunters. The fields grow tall grass meadows in the off-season and the wooden thickets that surround them make a perfect route for deer, turkey and other game to pass through on their daily forage for food.

There were many contributions that went into making the land attractive to hunters. The fields drew deer to them for the plentiful food, and the tall wet grass was a perfect spot for doves and foxes to hide.

The fields weren't the only part of the land used for hunting.

Behind the campus there are railroad tracks and beyond them the area turns into swamp.

This swamp makes a perfect place for duck and other water fowl as well as squirrel and beaver to habitat.

The area was heavily hunted in the past and continues to be hunted, even to this very day.

In the evenings and on the weekends you can hear the sounds of guns echoing for miles around.

One afternoon while working late on the paper Dr. Jim Kenny, the publisher recalls: "I walked out to go to my car and I heard what

sounded like an automatic rifle going off somewhere in the distance. I thought to myself, someone out there must have been hunting and gotten lucky."

David Montgomery, a local businessman and life-long friend of Lynn Spiller's recalls: "In years past, I remember after big successful hunts we used to get together at night afterwards and throw a big cookout and have a lot of fun; it was a great place to go hunting."

The ponds that are located on the property used to be stocked with brim and bass.

These two fish are the most popular in the area, and especially so to the fishermen who used to brag on what big catches they would come home with.

"Me and David used to go out there on the weekends sometimes and get real lucky with the fish. David has two ten-pound bass from those ponds hanging on his wall at home," said Spiller.

Aside from being rich in wildlife the land has also yielding other things of value such as artifacts.

"After we would plow the field, I used to walk out and find all kinds of things, from Indian arrowheads to tomahawks that had been there for no telling how long," Montgomery said.

Montgomery said he has an extensive collection of artifacts that have been found on the property dating back to when he was a kid in elementary school.

The land has also seen it's community use from time to time.

According to Lynn Spiller, in the midst of World War I, the adjacent property was used as an airfield to train pilots from France.

Ralph Lake, a lifetime citizen of Tuscaloosa County recalls, "When I was a boy my uncle took me up there to see the planes. It was the first time I had ever watched a plane take off. My uncle talked a pilot into letting us sit in one; it was quite a thrill for a young boy."

The old plane hangar was used as the slab for Englewood Baptist Church next to the campus.

"When they tore the old hangar down, they just build the church on the existing slab," said Spiller.

The field strip was behind and south of the campus and is mostly subdivisions now, but was once an important part of the war effort of the United States.

The field was operated and maintained by the Army Air Corps. After the war the government decided not to subsidize the field and it was left abandoned.

The field and the land on it were returned to the Spillers and later sold to the Church and as various parts of subdivisions.

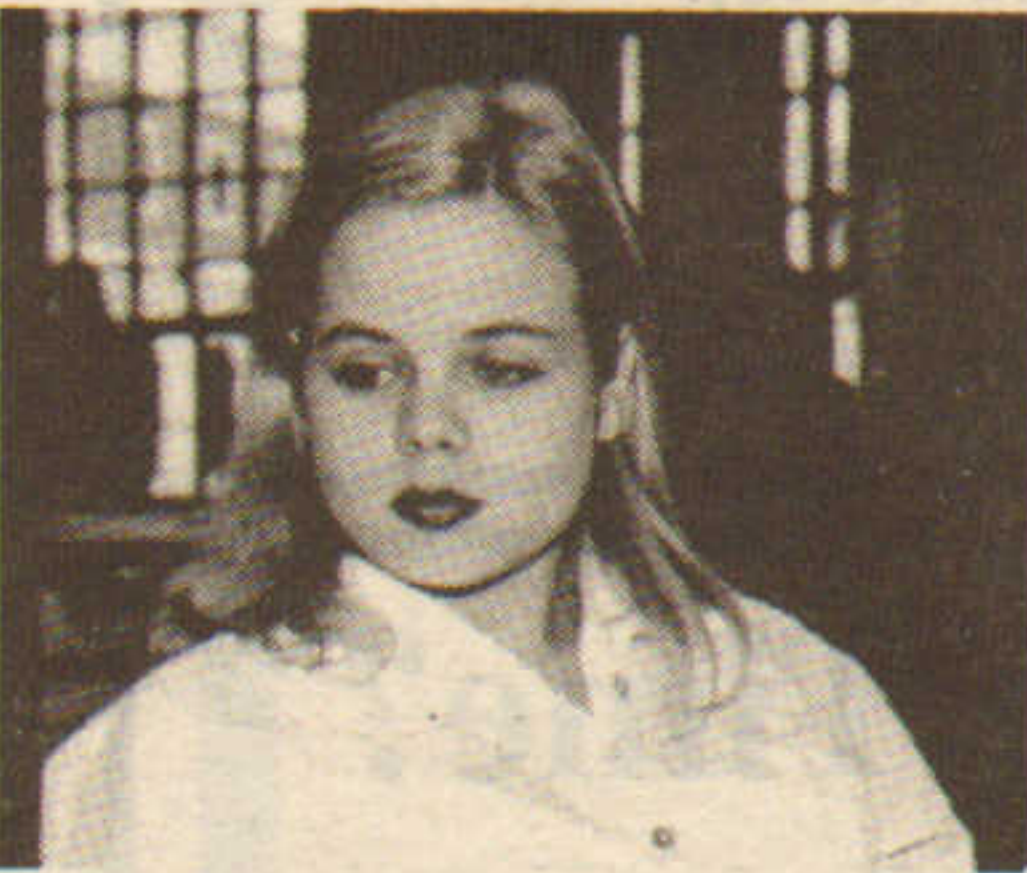
*Next Issue: Shelton's
Ghosts and Aliens*

James Crawford is continuing to research the historical background of the campus and the surrounding area, including Taylorville and Englewood. If you have any interesting facts or stories you wish to share, please call the paper at 391-2278.

Q&A: Where is the best place to go on a date in West Alabama?

Interviewed by: Jason Smith

Photos By: Blake Mann



Jeannie Hyche

(Freshman from Tuscaloosa) "I like to go to the movies, preferably an action movie. Afterwards, I like to go to the Olive Garden; their salads and their bread are great."



Leigh Duffy

(Sophomore from Gordo) "I like to go see a comedy movie. Then, I like to go to a Chinese restaurant, preferably Trey Yuen's. I like their sweet and sour shrimp."



Alan M. Bradford, Jr.

(Sophomore from Birmingham) "I like to take a date to a nice restaurant, preferably Barrett's. I love their steaks. Then I like to go to this secluded pool hall and shoot a couple of games. Then I like to go to the lake behind Rose Towers and talk."



Twana Harris

(Sophomore from Tuscaloosa) I like my date to take me to Applebees. They have some of the best ribs I've ever tasted. On a first date, I like to go to the park to get to know him better. Then I would like to go see a scary movie."



Cindy Wyatt

(Admission-Records clerk from Tuscaloosa) I love my husband to take me to Cypress Inn. I love their chicken strips, and it's a very romantic atmosphere. Then I like a good action movie. If you haven't seen *Titanic*, go see it!"



Princess Norwood releases a soaring jump shot helping Shelton draw close to the Wallace-Hanceville Lady Parsons during a game Jan. 12; unfortunately, the Lady Buccaneers lost their first home game against their highly ranked foe. As of Jan. 21, the Lady Buccaneers were 10-7

Sellers hopes to grow Shelton tennis beyond "club" level

After leading the college in three matches against other schools last fall, Brian Sellers, Shelton accounting teacher and tennis club coach, is ready to move towards official intercollegiate play.

However, the ball lies in the administration's court whether to fund the program. And because of the expense of building the new campus, no additional programs are currently scheduled.

"I would like us to start with a women's team," said Sellers. "It would be nice to see our women recognized by the tennis associations by our school and by the opponents we play."

Sellers said when the college is able to fund tennis eight scholarship would be given.

The Shelton tennis club has been practicing at the Tuscaloosa Country Club, thanks to TCC's pro,

Susan McGirt, whose son was recently a student of Sellers's.

The club plans to begin practice at Bower's this term because the park's surface is more similar to what player's encounter on the collegiate circuit.

Male and female tennis players interested in club tennis should contact Sellers at 391-2240.

Astrologer Madam Sosostros Presents a Special Two-Week Horoscope Exclusively for Shelton State Students

ARIES (March 21-April 19) You can take big strides in several areas of your life, but you need to relax somewhat. Stop trying to be number one all the time and you will get even farther. Learn to enjoy your success.

TAURUS (April 20-May 20) It's time for you to have some fun. You have been too rigid; break loose and create a little excitement. Do not be surprised when family and friends act a little shocked. They will have

the "old you" back within a couple of weeks.

GEMINI (May 21-June 20) With transformer Pluto in your opposite sign, you may have trouble choosing between freedom and commitment. This dilemma will soon be resolved and the world will seem a sunnier, happier place.

CANCER (June 22-July 23) You are emotional and vulnerable. You keep a gruff face to push others away. Now is the time to replace that scowl with a smile and let yourself get to know some new people. You just might find someone special.

LEO (July 24-Aug. 23) Be a team player

where your career is concerned. It may lead to a great opportunity for you. Loyalty is a characteristic that may be tested this month, but in the end you won't let that friend down.

VIRGO (Aug. 23-Sept. 22) You are a dreamer when it comes to romance. That's OK; just don't miss out on the opportunity right under your nose. You have the perfect partner within reach. Wake up and appreciate them.

LIBRA (Sept. 23-Oct. 22) You are a born romantic—charming and accommodating. Don't let your flirtations get you into trouble, however. Look for excitement toward the end of the month. Enjoy it, but don't tread more into it than is actually there.

SCORPIO (Oct. 23-Nov. 21) With Jupiter, planet of excess, entering your chart, be careful not to push yourself to extremes. Take it easy on the domestic scene. Mars is entering that sector and could mean tension with your family.

SAGITTARIUS (Nov. 24-Dec. 21) With Pluto in your sign, you are in for some big changes. These should be advantageous to you. Just be aware of those around you who may not be moving as fast and be sensitive to their needs.

CAPRICORN (Dec. 22-Jan. 19) It's like a fog has lifted and you can see exactly what you want. Go for it! You will reach your goals if you are patient and disciplined. Don't get

discouraged—it's there waiting for you.

AQUARIUS (Jan. 20-Feb. 18) With Uranus and Jupiter in your sign, it is time for some expansion in your life. It may mean a larger apartment, deciding on a career goal, or finally committing to that special someone. If there is no partner in your life at the moment, don't overlook the obvious. Remember, you are more turned on by brains than beauty.

PISCES (Feb. 19-March 20) Lucky Jupiter is crossing your sign and you can't miss. Go after your goals. This is the perfect time. Let those around you see your romantic side—it will be to your advantage.

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Shelton State Students: Do you know where you're going? Do you know how you're going to get there?

If you are a Shelton State sophomore who wants to qualify for a full scholarship at UA next year, you must contact Major Harrington **i m m e d i a t e l y**



Let's say you have a few credit hours under your belt. You're making some progress toward your degree, and you're making a little progress on your job. Well, at least you're making a little money while you plod toward your degree.

It's a tough life, you realize. You are starting to get some idea that there must be a better way to get ahead.

There is no mystery of what you want, though—the *good life*.

The question is: How do you achieve that? And just what is the good life, anyway?

The good life for a young person struggling through college and wondering about the possibilities of a good career is a plan! The United States Air Force has a good plan for you!

After your second year at Shelton State, transfer to the University of Alabama and be-

gin work on your Bachelor's degree while taking the Professional Officer Course through Bama's Air Force ROTC program.

During your last two years of college, the Air Force will pay you \$1,000 per semester for tuition as well as a \$150 per month nontaxable allowance to attend one class—for a lecture twice a week and once for a "lab."

The lectures teach you about national defense policy as well as leadership and management techniques and theories.

The laboratory setting gives you a chance to apply your new leadership and management skills in a realistic military environment.

The summer before you begin your ROTC training you will spend six weeks at a summer field-training encampment to prepare you for your ROTC training.

The *really* good news is that with this background you will prepare yourself for a fantastic career in the modern, wonder-filled Air Force.

The contemporary Air Force is not the kind of place that people are forced to go to when they can't figure out what to do with their lives. Now it is the kind of institution that smart people want to experience.

Why is that?

Because now, more than ever, the Air Force is dependent on cutting-edge technology and is dependent upon training people who can manage it and can manage the people who work with this technology.

That is where you will come in as an Air Force officer! The ROTC program at UA will see that you are commissioned a second lieutenant when you graduate with your Bachelor's degree. You will be on your way to a great career.

Your commission will require a four-year commitment (8 years for a pilot and 6 years for a navigator)—and then you will be faced with a really difficult choice.

Will you continue to employ your skills in the Air Force and take the \$45,000 salary you will be making in your mid-20s or will you take those management and leadership skills you've acquired and enter the civilian

"You get \$1,000 per semester for tuition and a nontaxable allowance of \$150 per month for your junior and senior years—while you spend a few hours a week preparing for a fantastic career that starts you out at (at least) \$26,000 per year (and other benefits like 30 days vacation per year with pay) and takes you to \$45,000 per year in four years."

—Major Jerry Harrington, University of Alabama Air Force Reserve Officer Training Corps

world where you might be able to make even more—but will have to learn a new profession that might be a let-down from the high-flying world of the Air Force.

But, hey, let's worry about that later.

For now, it's up to you to make the first move.

It's time for you to make

the first move to reach out and grab the good life. The high-flying life.

It's up to you to realize you can be something special in this world.

You could be an Air Force officer.

If you've got the will and the imagination to aim high!



Trevor Speights, a senior in the University of Alabama Air Force ROTC program, participated in Operation Air Force last summer, experiencing flight in this F-15

Major Harrington, I am a student at Shelton State who would like to know more about Air Force ROTC at the University of Alabama and about serving in the United States Air Force

Name: _____

Address: _____

City _____ State _____ Zip _____

Phone Number: _____

Detach & Mail to: AFROTC Detachment 010
The University of Alabama
Box 870258
Tuscaloosa, AL 35487-0258



Or feel free to call Major Harrington at UA: 348-5900 or drop by Barnard Hall—right next to the main library on the UA campus.

Golf team wonders if it can improve on second in nation

Spring Golf Schedule

Last year the golf team could do no wrong.

Under fifth-year coach Jim Collins the team climbed to number one in the nation. And they stayed there most of the year.

"We had a good chance of winning it all. But then we went to the national championships and had to play in the rain. Finally we had an off-tournament and came in second."

Can the team actually improve on second in the nation? Collins thinks it's possible.

"We have a strong group this year. Anything is possible!"

Returning as All-American players are Brian Hinnant and Nathan McAteer—players Collins describes as "solid and steady."

Other sophomores include Scott Hinnant and Jose Perez.

This year's freshmen include Morgan Holder and the only left-handed player, Mark T. Garniss.

Besides a squad filled with excellent players, Shelton has an additional weapon: a coach who knows how to win. A retired State Trooper, Collins is a world cham-

pion marksman (pistol shooting in 1978) as well as a fine golfer himself.

Collins says junior college golf is an unusual commodity because the players who compete could in many instances be playing for any other college in the nation. "The line between a golfer in a big university and one at the juco level is not very big at all. There is no doubt whatsoever that our team here last year could have beaten most university teams in the country."

Collins has been able to recruit successfully on the interna-

tional scene, bringing over players from the mecca of golf, Scotland, who want the chance to compete on American soil.

One of his early pupils, Scott Astin, as a matter of fact, was recently named head professional at one of the prestigious courses in the British Isles: Royal Lytham and St. Anne's.

Collins urges fans of the sport to come out to one of the meets nearby and enjoy a pleasant stroll on beautiful grounds—and some fierce competition.



Shelton State Golf Coach Jim Collins loves to play the game, as well as coach it. His squad almost captured the national title last year.

Feb. 1-3 Suntree Invitational—Melbourne, Fla.

March 8-10 Huntigdon College Invitational—Auburn

March 20-21 Marion Institute Invitational—Marion

March 26-29 Southern Intercollegiate—Dadeville

April 5-7 Hidden Meadows Invitational—Tuscaloosa

April 19-21 Wallace State Invitational—Cullman

April 28 La Grange Invitational (One Day)—Lanett

May 3-5 Alabama State Juco Championships—Morgan City

May 30-June 5 Juco National Championship—Pinehurst, N.C.

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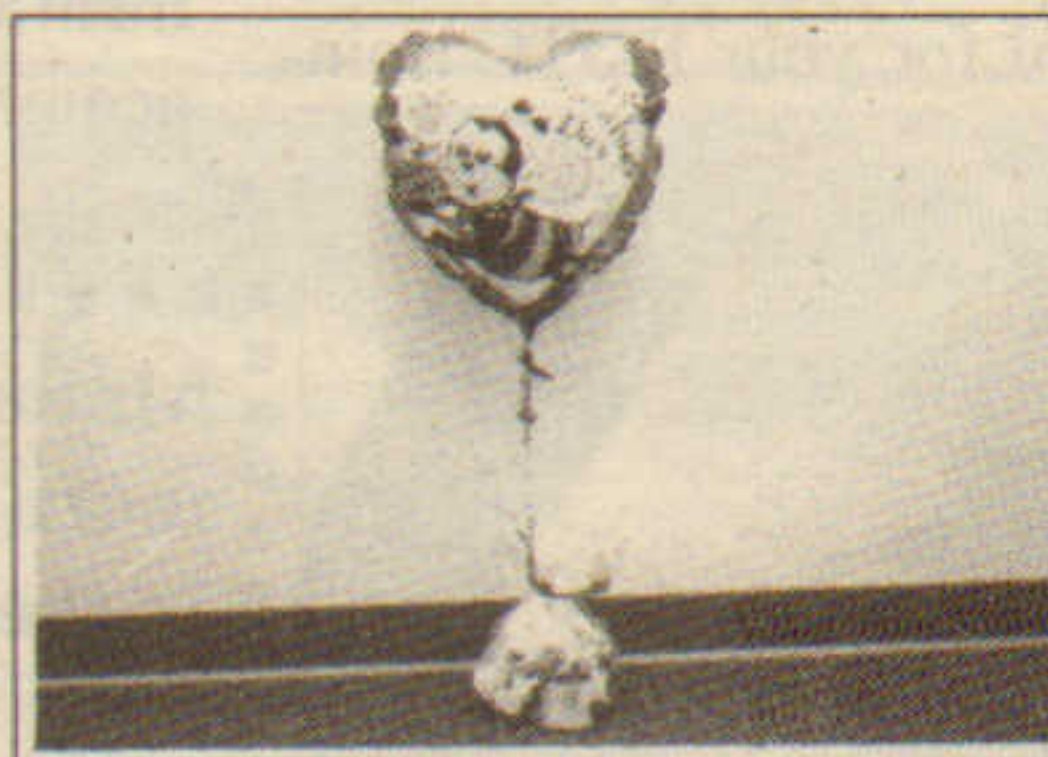
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- 5. Cajun sandwich & Baked Potato 3.99**
- 6. 1/2 Order of ribs, Fry & Drink 5.49**
- 7. Chicken Finger (3), Wings (5) & Drink 5.99**

Highway 69 South
in the New Hillcrest Center
758-6877

Shelton's professional theatre company presents Broadway-smash musical *I Do! I Do!*

Stage Centre Company, the professional division of Theatre Tuscaloosa, opens its 1998 season with the musical that made Mary Martin and Robert Preston the "toast of Broadway." *I Do! I Do!* will be presented at the Bama Theatre, 600 Greensboro Ave. Jan. 30 through Feb. 8.

The production is directed by Paul Looney, executive producer of Theatre Tuscaloosa and chairman of the Shelton State Community College Theatre Department.

"Stage Centre Company is a wonderful asset to Theatre Tuscaloosa and Shelton State," said Looney. "I only know of one other two-year school in the whole country that has a professional theatre company in residence on its campus. This is a wonderful opportunity for our students to work alongside some of the brightest young talents working in theatre today."

Speaking of the male lead in *I Do! I Do!*, Looney said, "Dan Moore has worked from Montana to Pennsylvania and is himself a graduate of a two-year school in California."

Based on the play *The Fourposter* by the Dutch writer Jan de Hartog, *I Do! I Do!* is the story of one married couple—Michael and Agnes. In the late 1940s de Hartog had the novel idea of writing a two-character play covering 25 years in the life of a typical married couple. It was to be his "valentine to marriage," and it was his concept to limit the incidents to the ordinary, simple things that most people experience in the course of their married lives.

The play was done in a number of European countries and in the early 1950s there was a highly successful production starring Jessica Tandy and Hume Cronyn.

Eventually, the play was optioned by David Merrick who took it to Gower Champion as a lyricist and composer, they decided to extend the time of the marriage to 50 years, beginning at the turn of

about the ups and down of married life. As they moved from newlyweds in 1898 to an old married couple in 1948, the story of their marriage is told through 20 songs.

I Do! I Do! opened during the 1966-67 season, with stars Martin and Preston. At a time when big musicals dominated Broadway, it was extraordinary in retaining its two-person cast—the smallest cast book musical ever mounted on Broadway. The score was hailed as one of the most tuneful in years, with the ballad "My Cup Runneth Over" becoming the number one hit in America.

John Simon of *New York Magazine* wrote about the 1996 revival, "The score is a delight from top to bottom. This is the kind of show that brings you closer to your spouse or lover—perhaps even



The stars of *I Do! I Do!*, Ava Buchanan and Dan Moore, work with musical director William Henderson in rehearsal

possible musical to follow their smash hit *Hello Dolly!* When Tom Jones and Harvey Schmidt (authors of *The Fantastics*) came on board as

the century, and to keep the make-up and costume changes visible to the audience, turning these interludes into mini vaudeville numbers

Theatre,
Cont'd on pg. 10

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Movie Review: *The Full Monty*

By Brian Roberts

How can six middle-aged, out-of-work men make money to support their families? How else in this lay-it-on-the-line age but by baring it all, of course.

After the steel plant in the English town of Sheffield closes, and its workers are laid-off, jobs are hard to find. After spending months looking, Gaz (*Trainspotting*'s Robert Carlyle) is faced with having to pay child support in order to continue seeing his young son. After seeing the town's women flock to a club when the Chip N' Dales visit, Gaz gets the idea that he could make money by stripping. So he gathers some men, including his best friend and his ex-foreman to form a team of strippers.

Their one problem: they are, for the lack of a better term, ugly. So the only way they can get an audience is to go one step farther than other male strippers. That

means dancing completely naked. In other words, performing the full monty.

There is a serious plot and point behind the ludicrous and hilarious plot. Each of the men, for different reasons, has found himself at a point where he has no choice in his life, whether it is because of money or romantic pride.

What we end up seeing are six likeable characters pushed to the end of their ropes. Then they find enjoyment in something they would have never dreamt of doing six months before.

Anyone who has ever been in a position where he or she had very few choices but managed to cope, will know how the men feel.

What makes *The Full Monty* a crowd favorite is simple: it's a fun film. The ensemble cast works off each other brilliantly while scenes flow like the old (steel) mill stream.

FOOD & WORLD

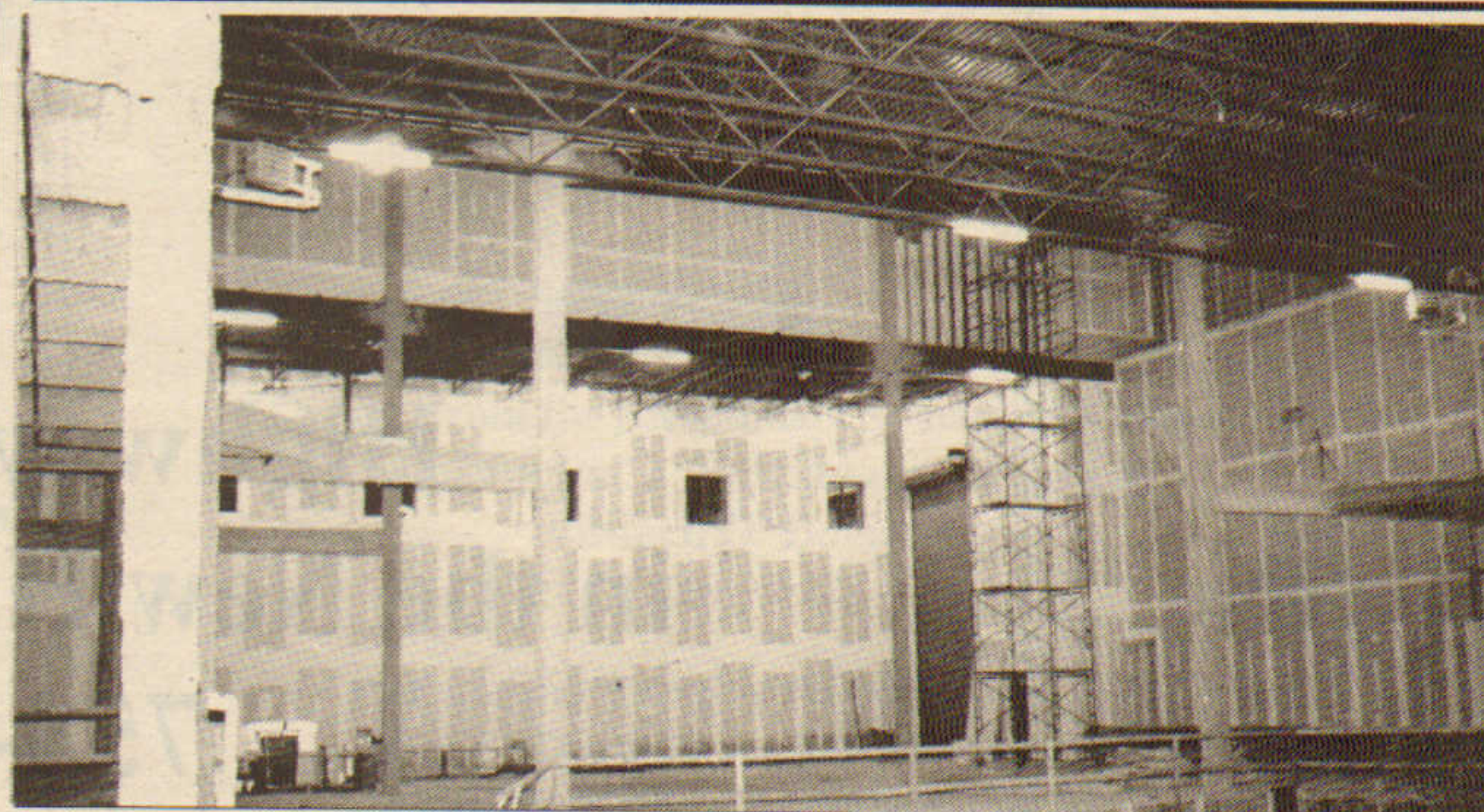
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Finishing Touches: The much-anticipated construction for Brown-Bean Theatre is under way in the east concourse of the new campus. Even though progress had been delayed three weeks, the head of Theatre Tuscaloosa is optimistic. Paul Looney says Brown-Bean should be ready early this summer.



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Tuskegee Airman to address students and visitors Feb. 26

By Kimberly Davis

Lt. Col. Charles W. Dryden, former Tuskegee Airman and author of *A-Train*, will be speaking on Thursday, Feb. 26 at 9:30 a.m. in the Shelton State recital hall in the east concourse. After the lecture, Dryden will be signing books in the atrium from 11 a.m.-12 noon.

Dryden will be speaking about his book *A-Train*: his, and others' daily battle as a Tuskegee Airman. The journey from Airman to lecturer was quite an emotional one.

Starting off as an engineering major at City College of New York, Dryden felt his calling was elsewhere. In his third year he changed his major and joined the Civilian Pilot Training Program (CPTP).

In August, 1941, Charles Dryden enlisted in a segregated army. Now he was off to Tuskegee.

He graduated from the United States Air Corps on April 29, 1942. Two

After being told, by a major general, that he was not ready to fly or fight for his country because of the color of his skin, Dryden went on to fly on two wars. Not only would he fight in two wars, he lead six pilots in one of them.

Dryden served 21 years active duty in the United States Air Force. He retired from a fully segregated Air Force on August 31, 1962.

After the emotional road of segregation and discrimination Dryden can still exclaim, "I most certainly am proud to be a Tuskegee Airman!"

Life did not stop for Dryden when retirement

years later he was court-martialed and dismissed from the Army for "buzzing" (flying too low). He was acquitted.

began. Now in his seventies, he tours the country giving lectures based on his book *A-Train*. He also talks about racism when he was an

Airman and how we can gain the knowledge to fight it now. Along with his lectures he holds book signings.

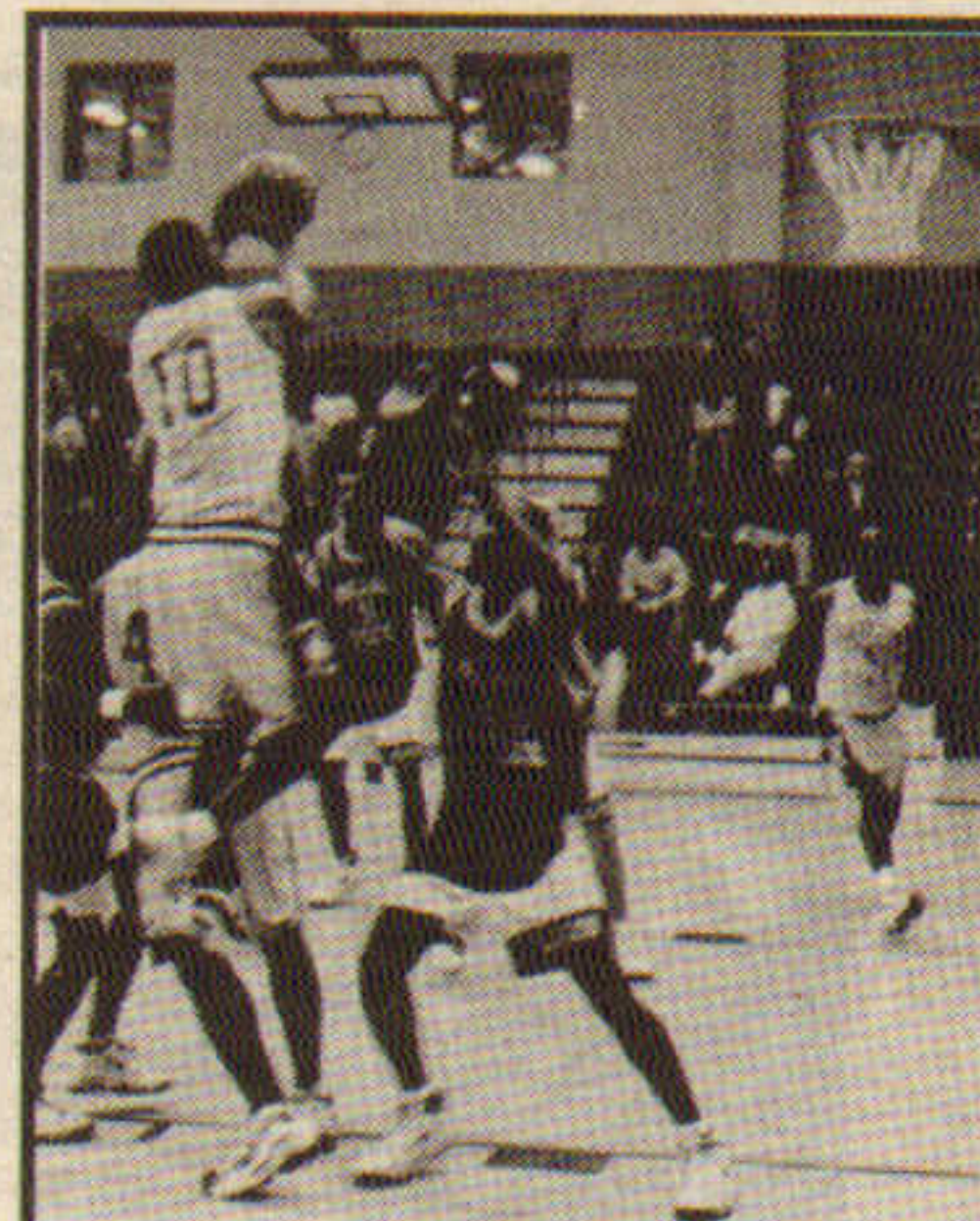
Priscilla McWilliams, of the University of Alabama Press stated, "In the last year alone Dryden held six-eight book signings." Quite a busy schedule for retired Airman.

Dryden will be holding three lecture and book signings in a two day period in Tuscaloosa. You can also hear Dryden at the following:

Feb. 26 at 7 p.m. at Stillman and Feb. 27 at 10 a.m. at the University of Alabama.



Lt. Col. Charles W. Dryden will speak about his Tuskegee Airman memories at Shelton State



Driving! Undrea Lilly takes it to the hoop in a home game against Wallace State-Hanceville. Just as coach Mark Cornelius predicted, the men's basketball team has prospered this year by their quickness and suffered by their lack of height. As of Jan. 21 they are 9-6, with ten regular season games remaining. Remaining home games are: Enterprise, Jan. 22; Gadsden State, Feb. 16; Walker, Feb. 19, and Lawson State, Feb. 23.

Theatre, cont'd from pg. 8

turns you into a better human being than you were when you entered."

The Stage Centre Company production returns two performers from previous seasons of the company. Moore, seen in last season's *The Gifts of the Magi*, will play Michael. Moore is a native of California but "grew up everywhere." Since January of last year he has appeared in six shows for the Dutch Apple Theatre in Pennsylvania in roles ranging from Freddy Emsford Hill in *My Fair Lady* to Rooster in *Annie*.

Also returning is Ava Buchanan who was a member of the premiere season cast of Stage Centre playing Amanda in *The Glass Menagerie*. Her in *Romance/Romance*, as well as a variety of characters in *And the World Goes 'Round*. A native of Nebraska, Buchanan now calls Tuscaloosa home. In addition to professional work with Stage Centre, she has also appeared in Theatre Tuscaloosa productions ranging from *Mame* to *The Grapes of Wrath*.

The Tuscaloosa performances of *I Do! I Do!* are scheduled for Jan. 30-Feb. 1 and Feb. 5-8 at the Bama Theatre in downtown Tuscaloosa. Ticket prices are \$15 adults, \$12 senior citizens and \$10 students and may be purchased at the Theatre Tuscaloosa offices at 9500 Old Greensboro Road or at the Bama Theatre box office beginning Jan. 26. Phone orders may be placed by calling 391-2277.

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But the immediate benefits are just as impressive. The Army ROTC offers

its cadets two-year scholarships as well as stipends and cash awards.

These awards are for \$2,470 for tuition and \$450 for books per year. Successful candidates will also receive \$150 per month for a total of \$1,500 per year.

Total yearly savings for students trying to earn their degrees are \$4,420 per year.

Beyond scholarships provided by the Army, UA cadets are also eligible for Strickland and Bristol Awards by the "Crimson Tide of the Army"

UA unit. These awards are both need and merit based and amounts vary.

This summer the Army will have an Advanced Camp. This is a five week evaluation period for MSIII cadets, designed to objectively determine leadership potential. **To sign up for the camp and a two-year scholarship, contact Cpt. Tony Black, or 2Lt. Vincent Williams by March 1.**

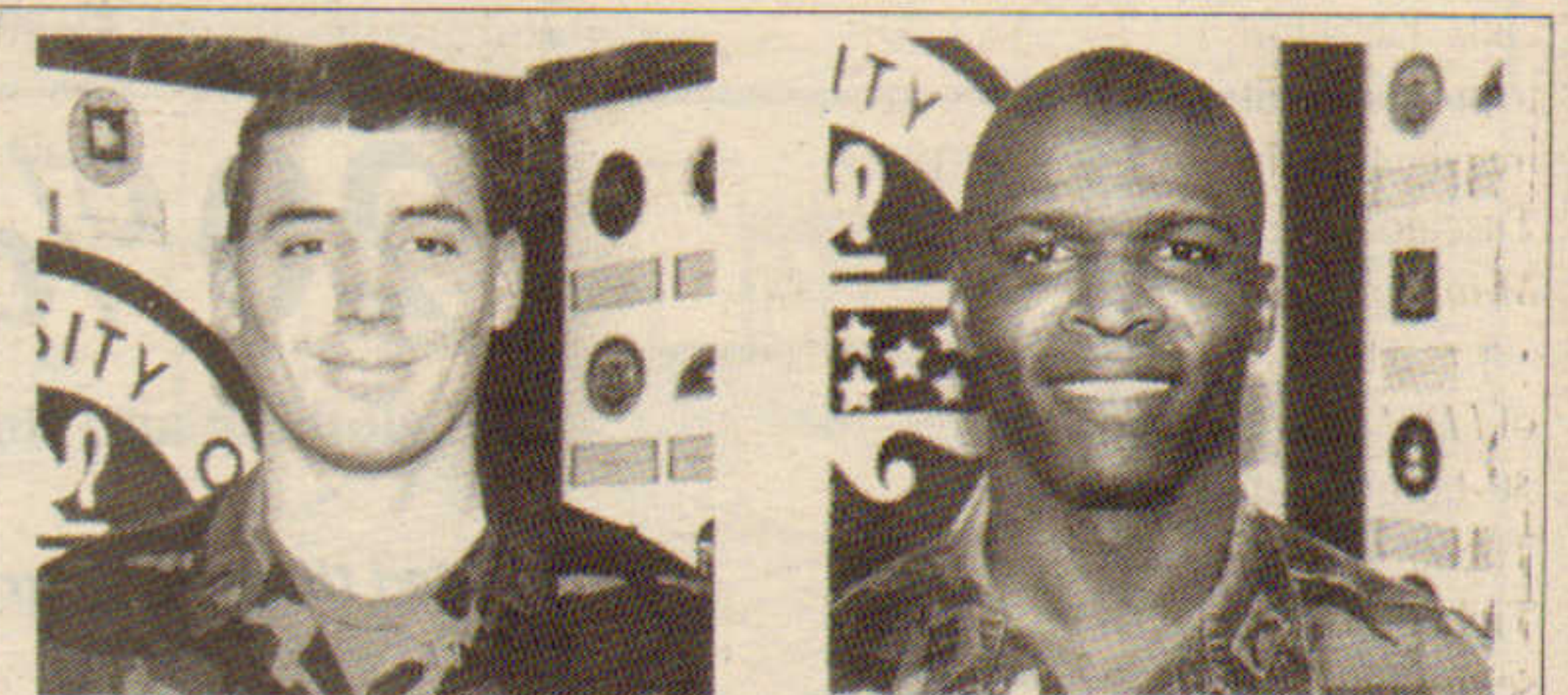
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ROTC students at UA take such courses as Military Science 350: Leadership and National Security; MS 369: Introduction to Military Skills; MS 470: American Military Experience; and MS 480: Basic Military Schools.

Students are able to simultaneously earn their college degree and a commission in the Army and will become second lieutenants when they graduate.



To qualify for a two-year ROTC scholarship this fall, you must call Cpt. Black (L) or 2nd Lieut. Vincent Williams at the UA Army ROTC unit—348-5917 or 2460 by March 1.

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